



**John  
Murray  
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**Spring/Summer  
2023  
Catalogue**



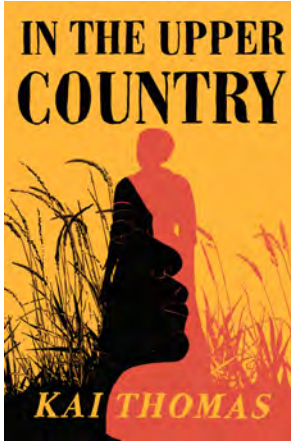


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**John Murray**

## IN THE UPPER COUNTRY

Kai Thomas



The fates of two unforgettable women intertwine in this ambitious and inventive debut set at the terminus of the Underground Railroad.

In 1859, deep in the forests of Canada, an elderly woman sits behind bars. She came to Dunmore via the Underground Railroad to escape enslavement, but an American bounty hunter tracked her down. Now she's in jail for killing him, and the fragile peace of Dunmore, a town settled by people fleeing the American south, hangs by a thread. Lensinda Martin, a smart young reporter, wants to gather the woman's testimony before she can be condemned, but the old woman has no time for confessions. Instead she proposes a barter: a story for a story.

As the women swap stories – of family and first loves, of survival and freedom against all odds – Lensinda must face her past. And it seems the old woman may carry a secret that could shape Lensinda's destiny.

Travelling along the path of the Underground Railroad from the American South to British Canada, from the Indigenous nations around the Great Lakes, to the Black refugee communities of Canada, *In the Upper Country* is an unforgettable debut about the interwoven history of peoples in North America, slavery and resistance, and two women reckoning with the stories they've been given, and the ones they want to tell.

### ABOUT THE AUTHOR

Kai Thomas is a writer, carpenter and land steward. He is Afro-Canadian, born and raised in Ottawa, descended from Trinidad and the British Isles. *In the Upper Country* is his first novel.

Author lives in Pittsburgh, New York, USA.

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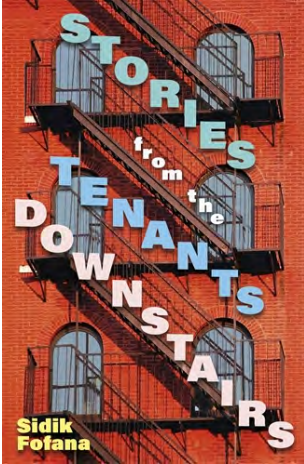
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## STORIES FROM THE TENANTS DOWNSTAIRS

Sidik Fofana



Set in a Harlem high rise, a tight-knit cast of neighbours grapple with their own personal challenges while the forces of gentrification threaten to upend life as they know it.

Banneker Terrace on 129th and Fred Doug ain't pretty, but it's home. Home to young and old, folk just trying to get by. Cookouts with beer and wings, summertime with souped-up cars bumpin music. People don't come here for the bad; they came here to make a good life.

It is home to Swan down in 6B, reconnecting with his boy Boons, just out of prison. Home to Mimi in 14D, raising Swan's child, doing hair on the side. Home to Quanneisha in 21J, longing to leave but it's where she grew up. Home to Mr Murray in 2E, who has played chess outside on the sidewalk for years. Some of the residents of Banneker have got it together, some can't make rent or pay bills, some are raising kids, some are hustling on the side, all are living.

*Stories from the Tenants Downstairs* expertly showcases the strengths, struggles and hopes of one Harlem community, who are grappling with the effects of gentrification alongside their own personal challenges. It captures the joy and pain of the human experience and heralds the arrival of a uniquely talented writer.

### ABOUT THE AUTHOR

Sidik Fofana earned an MFA from New York University. He lives with his wife and son in New York City where he is a public school teacher.

Author lives in New York, USA.

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# THE SNOW HARE

Paula Lichtarowicz



An unforgettable love story set in Siberia during the Second World War about living with impossible choices.

Lena has her life mapped out. While her sister obsesses about fortune-telling gypsies and marriage, Lena studies the way the heart works. She isn't going to let being a girl stop her from becoming one of Poland's first female doctors. But the world has other plans for Lena. Instead of university she finds herself a reluctant army wife, lonely and unmoored by the emotions of motherhood. And as she tries to accept a different future from the one she wanted, the threat of global war becomes reality. Lena must face just how unpredictable life can be.

Deemed Enemies of State by the invading Soviets, she and her family are exiled from their Polish village to a work camp in the freezing hell of Siberia. It's here, despite the hunger and back-breaking work, Lena learns something remarkable; it is possible to fall in love even at the edge of life. And for that love, Lena must make a decision, the consequences of which will haunt her for ever.

Tender, brutal and passionate, *The Snow Hare* is about living with impossible choices and our incredible ability to cultivate hope in the darkest places.

## ABOUT THE AUTHOR

Paula was born and raised in the UK under the influence of eccentric Polish relatives and too much Catholic education. She wrote her first novel about girls trapped in a dystopian garden world. She followed this with a surrealist detective story set in Vietnam. Her third book is a story about finding hope and love on the edge of life, influenced by her Polish grandmother's experience in the second world war.

Author lives in York, UK.

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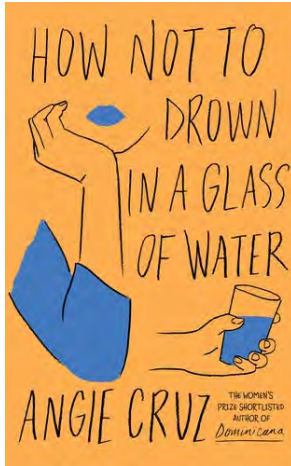
US Publisher: Hachette Book  
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Alice Herbert  
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# HOW NOT TO DROWN IN A GLASS OF WATER

Angie Cruz



From the author of the Women's Prize-shortlisted *Dominicana* comes an inventive, funny and deeply moving new novel about a Dominican-American woman who has lost her job, her son, and her sense of purpose but is fighting to get it all back.

**Write this down: Cara Romero wants to work.**

When Cara left the Dominican Republic for America, she thought she would work at the factory of little lamps for the rest of her life. But when the Great Recession hits, she is left unemployed and struggling with the rising rent. To survive, Cara must start again.

Set up with a job counsellor, Cara's future is to be determined through forms and questionnaires. But answer boxes can't contain her indomitable personality and tempestuous past, and over the course of twelve sessions we learn of her scandals and struggles, hopes and heartbreaks, why she came to America and what really happened to her son.

**When everything is lost, sometimes the only way forward is to go back to the start.**

## ABOUT THE AUTHOR

Angie Cruz is the author of the novels *Soledad*, *Let It Rain Coffee*, a finalist in 2007 for the IMPAC Dublin Literary Award., and *Dominicana*, which was shortlisted for the Women's Prize for Fiction 2020. She has received fellowships from the New York Foundation of the Arts, Yaddo, and the MacDowell Colony. She is an associate professor of English at the University of Pittsburgh.

Author lives in Pittsburgh,  
USA.

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## THE FOUR WORKAROUNDS

How the World's Scippiest Organizations  
Tackle Complex Problems

Paulo Savaget



Oxford University professor and award-winning researcher Paulo Savaget reveals the ways that the scippiest organizations problem solve and how everyone can use the same tools at work and in life.

**Even with all the time and money in the world, sometimes no perfect solution can be found. Often we need something easier, smarter and quicker: we need the workaround.**

When Paulo Savaget was ten months old growing up in Brazil, he became deathly ill. His parents had no access to baby formula he needed – but managed to save his life using a simple workaround. Decades later, Savaget began to study workarounds to find different ways they can address our most urgent problems.

For ages, corporations have been lecturing the world on how to get things done – but Savaget soon discovered that much about problem-solving can be learned from the scippiest groups.

He focused his research on groups that have made an artform out of subverting the status quo. He identified four workarounds: the piggyback, the loophole, the roundabout, and the next-best. This book explains how each one works and how to know which one to use when.

*The Four Workarounds* covers stories of how seemingly intractable problems – from public urination to the challenges of delivering life-saving medicine to remote communities – were unconventionally addressed. Savaget shows how some of the world's most influential and admired organizations have used and benefited from these scrappy tactics. And he demonstrates how we can, too.

### ABOUT THE AUTHOR

Paulo Savaget is an associate professor at Oxford University's Engineering Sciences Department and the Saïd Business School. He holds a PhD from the University of Cambridge as a Gates Scholar. As a consultant, he worked on projects for large companies, non-profits, government agencies in Latin America, and the OECD. He currently resides in Oxford.

Author lives in Oxford, UK.

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Publicity contact:  
Charlotte Hutchinson





# BEIJING RULES

China’s Quest for Global  
Influence

Bethany Allen-  
Ebrahimian



The definitive book on the Chinese Communist Party’s extensive campaign over the last two decades to take the pole position of global dominance

For several decades Chinese ascendancy has been supported by an astonishingly broad and deep portfolio of soft power. The stories and their reach are breath-taking – Chinese-sponsored reporting in the *Daily Telegraph*; the gagging of NBA and Premier League sports brands; state-funded faculties across Western academia; Hollywood self-censorship for the Chinese market; and of course – Huawei. But these are just the most visible examples. With some dextrous manoeuvrings during the global pandemic, Chinese munificence and leadership towards other states has now positioned it to take its place as leader of the world. This is the culmination of a long campaign waged strategically by the Chinese Communist Party before our eyes.

Bethany Allen-Ebrahimian, an internationally recognized expert in the “China influence beat” has been heading the investigation into the wielding of these covert investments for years. In *Beijing Rules* she goes further – not only outlining the many astonishing schemes in this bid for global dominance but showing us what their success tells us about ourselves. Their rise tells us how susceptible our own system of free market capitalism in a globalized economy is. Through the loopholes of big money in politics, corporate deregulation and the disenfranchisement of the worker, we have become vulnerable to the dispassionate forces of authoritarian capitalism. Our once key strength has become our weakness.

## ABOUT THE AUTHOR

Bethany Allen-Ebrahimian is the China reporter at Axios. She is sought out by experts and governments globally, and has written for the *Atlantic*, the *Washington Post*, the *New Republic*, *Vox*, and the *New York Times* among others; and given numerous interviews on the topic, including for the BBC and NPR affiliates.

Author lives in Taiwan,  
China.

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Belkacemi

## CAMP ZERO

Michelle Min Sterling



The old world is broken. Be part of a better future.

America, 2049: Summer temperatures are intolerably high, the fossil fuel industry has shut down, and humans are implanted with a ‘Flick’ at birth, which allows them to remain perpetually online. The wealthy live in the newly created Floating City off the coast, while people on the mainland struggle to get by. For Rose, a job as a hostess in the city’s elite club feels like her best hope for a better future.

At a Cold War-era research station, a group of highly trained women with the code-name White Alice are engaged in climate surveillance. But the terms of their employment become increasingly uncertain.

And in a former oil town in northern Canada called Dominion Lake, a camp is being built – Camp Zero. A rare source of fresh, clean air and cooler temperatures, it will be the beginning of a new community and a new way of life. Grant believes it will be the perfect place to atone for his family’s dark legacy.

Everyone has an agenda. So who can you trust? Could falling in love be the most radical act of all?

Thrilling, immersive and disturbingly prescient, *Camp Zero* is about the world we’ve built and where we go from here.

\*\* John Murray Press’ lead fiction title for 2023 \*\*

### ABOUT THE AUTHOR

Michelle Min Sterling was born in British Columbia, Canada, and now lives in Cambridge, Massachusetts, where she teaches literature and writing at Berklee College of Music. *Camp Zero* is her first novel.

Author lives in Cambridge, Massachusetts, USA.

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 Yassine Belkacemi  
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## #PANIC

Luke Jennings



The thrilling and exhilarating new novel from Luke Jennings, author of the bestselling and critically acclaimed *Killing Eve* series.

The troubled small-town lives of four online best friends, superfans of the hit TV show *City Of Night*, are changed forever when they stumble upon the show's star, Alice Temple, standing over the dead body of her husband. Implicated in the murder, the four must go on the run across the American South with one of the most famous actresses in the world, while attempting to evade the police, the Russian mafia, and an absurd but terrifying new far-right movement, the Legion. Can they keep running for long enough to uncover the truth about Alice, and discover themselves in the process?

*#panic* is a topical, subversive, and wildly enjoyable new coming-of-age tale from Luke Jennings, the bestselling author of the *Killing Eve* novels. At once tongue in cheek and deadly serious, *#panic* is a beautifully drawn character piece, a love letter to fandom, and an empowering tale of young adults embracing their identities and fighting back in a world that has always tried to marginalize them.

### ABOUT THE AUTHOR

Luke Jennings is a London-based author and journalist who has written for the *Observer*, *Vanity Fair*, the *New Yorker* and *Time*. He is the author of *Blood Knots*, shortlisted for the Samuel Johnson and William Hill prizes, and the acclaimed *Killing Eve* novels which were adapted into an award-winning BBC series by Phoebe Waller-Bridge, starring Jodie Comer and Sandra Oh.

Author lives in London, UK.

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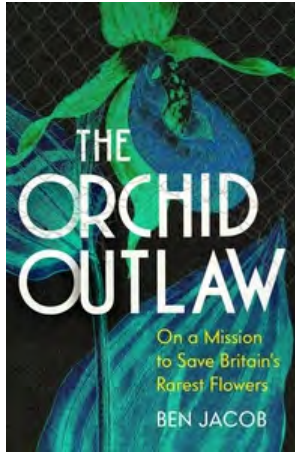
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Charlotte Hutchinson  
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proofs available on  
request.

## THE ORCHID OUTLAW

On a Mission to Save Britain's rarest  
Flowers

Ben Jacob



The fascinating story of one man's mission to track down and rescue rare orchids from destruction on the building sites of Britain.

Ben Jacob is an orchid thief. He spends his life (and risks prison) tracking down rare orchids and rescuing them from unwitting destruction on the building sites and greenbelt developments of Britain. This is his story.

Ben fell in love with orchids as a 9-year-old, when his parents bought him a Cymbidium. That love then led him to spend his twenties in various tropical cities, teaching English and exploring jungles where exotic orchid species grew wild, pollinated by hummingbirds, huge moths and more. After a decade abroad, Ben returned to the UK. Here, his passion re-ignited when he encountered a colony of Bee orchids, a cryptic species which tricks bees into mating with its flowers. Ben was entranced. Having long seen Britain's orchids as pale imitations of their tropical cousins, he changed his mind completely and set out to find and photograph all fifty-one British species.

Reading and learning everything he could, Ben realised that Britain's orchids are in desperate trouble. Some, such as Summer's Lady Tresses, have gone extinct; others, such as the magnificently strange Ghost Orchid, have not been seen since 2009; all have experienced vertiginous declines. Changes in land use and climate were responsible, but so too Britain's outdated environmental and planning laws, which seem incapable of protecting rare species in the face of the drive to build new homes and infrastructure.

That's how Ben turned outlaw. He began saving orchids slated for destruction, digging them out in the middle of the night and replanting them in safe places, all this while knowing that the work he was doing was illegal, for if arrested Ben could be fined £5,000 for each wild orchid plant he saved, and he might even face prison.

Part memoir, part fascinating history of our most exotic and yet overlooked flower, this is nature writing with a real story. Jacob shares with us his mission, and raises urgent questions about our environmental legislation.

The world needs more Bens.

Author lives in UK.

### ABOUT THE AUTHOR

Ben Jacobs is a university lecturer by day and an orchid vigilante by night. He fell in love with orchids at a young age, and spent his twenties abroad. A decade later he returned home, and began to save orchids from destruction on building sites. He now lives with his wife and son, and a seedbank of endangered orchid species in his kitchen fridge.

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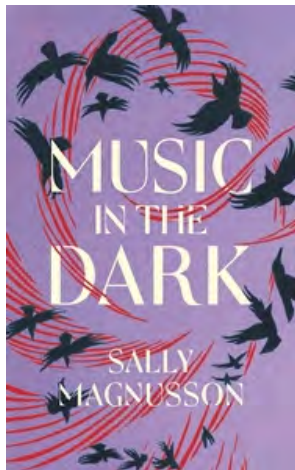
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# MUSIC IN THE DARK

Sally Magnusson



1884. A tenement room-and-kitchen flat in Rutherglen, near Glasgow. A woman with stark injuries to her face and her mind, and a man recently arrived from America, spend the night together. Through facing their shared past and the brutal events of 30 years ago, they can finally glimpse a future of new possibilities...

As the night progresses, the couple discover that their past lives were once entwined in ways they hadn't realised, and that they are linked by a shared past; the eviction of Greenyards, Strathcarron in 1854. Separately and together the couple reflect on the shocking brutality of the glen's clearance thirty years earlier, exploring notions of love, commitment, trauma and happiness, and discovering what it means to take care of another person's soul.

A book suffused with poetry and based on truth, *Music in the Dark* looks with searing honesty at love in older age – its cost and its beauties – whilst shedding light on female resistance during the Highland Clearances, and depicting, with poignant empathy, the long-term physical and mental effects the past can have on us.

## ABOUT THE AUTHOR

Sally Magnusson's third novel delves again into the experience of women on which the historical record is largely silent – this time placing a Victorian washer-woman of low class, despised race, advancing age and brilliant but injured mind into exhilarating light, and exploring the effect of brutal community displacement. Her debut novel, *The Sealwoman's Gift* (2018), about the experience of a seventeenth century Icelandic woman abducted into slavery, was shortlisted for 6 literary prizes. *The Ninth Child* (2020) was acclaimed for its blend of historical realism and chilling folklore. She is also the author of the *Sunday Times* bestselling memoir, *Where Memories Go: Why Dementia Changes Everything* (2016).

Author lives in Glasgow, Scotland.

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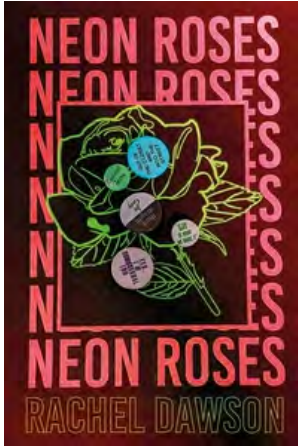
Rosie Gailer

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# NEON ROSES

Rachel Dawson



A funny, heartwarming and a little bit filthy queer coming-of-age story with a cracking '80s soundtrack, from an exciting new voice in Welsh fiction.

Eluned Hughes is stuck. It's 1984 in a valley in south Wales: the miners' strike is ravaging her community; her sister's swanned off with a Thatcherite policeman; and her boyfriend Lloyd keeps bringing up marriage. And if they play '99 Red Balloons' on the radio one more time, she might just lose her mind.

Then the fundraising group Lesbians and Gays Support the Miners come down from London, and she meets June, a snaggle-toothed blonde in a too-big leather jacket. Suddenly, Eluned isn't stuck any more – she's in freefall.

June's an artist and an activist, living in a squat in Camden. With June, Eluned can imagine a completely different – and exciting – life for herself. But as her family struggle with the strikes, and her relationship with her sister deteriorates, should she really leave it all behind?

## ABOUT THE AUTHOR

Rachel Dawson is a lesbian, working-class Welsh writer. In 2020, she was awarded a bursary by Literature Wales, which enabled her to write her debut novel, *Neon Roses*. She was born in Swansea and has done a variety of jobs, including selling sausage rolls and vibrators (not at the same time), and volunteering for an MP. She now works in the third sector and lives with her wife in Cardiff.

Author lives in Wales, UK.

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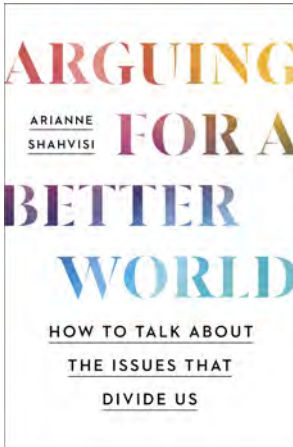
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Serial rights: John Murray  
Press



# ARGUING FOR A BETTER WORLD

How to Talk About the Issues that Divide Us

Arianne Shahvisi



An antidote to division: a book that arms you with the ability to build good arguments and find a path through conflict and confusion.

Can you be racist to a white person?

Does cancel culture exist?

Is it ever okay to laugh at jokes that rely on racist, sexist or homophobic stereotypes?

Is it sexist to say 'men are trash'?

These questions tap into some of today's most divisive issues, and finding an answer can often lead to confusion and resentment. Political and generational divides often dictate how questions such as these are answered, and when asked most people give automatic answers that roughly align with the broader position they believe is right – though many flounder when asked to detail their reasoning. This creates cultural and political tribes, makes people nervous about engaging at all, or leads to the issues to be trivialised or attributed to the excessive sensitivity of 'snowflakes' to 'identity politics'.

*Arguing for a Better World* cuts right to the heart of these tensions, with the aim of demonstrating the importance of rigorous definitions and distinctions, revealing the arguments that break the stalemates, and equipping readers with the tools to identify and defend their positions. Drawing on Shahvisi's work as a philosopher, and using live controversies, well-known case studies, and personal anecdotes, this book reveals and analyses the power relations that shape our social world, and offers powerful ways to challenge them.

## ABOUT THE AUTHOR

Arianne Shahvisi is a British-Kurdish writer and academic philosopher based in Brighton, who has a doctorate from University of Cambridge in the philosophy of science. Her *Prospect* essay 'Is it sexist to say that all men are trash?' went viral. She has also written for *Aeon*, *HuffPost*, the *London Review of Books*, *Prospect*, the *New Statesman* and *Jacobin*, and has been a guest speaker on BBC Radio 4's *Moral Maze*, BBC Radio Sussex, and Channel 4 News, and has advised on UK government policy around abortion provision and women's health.

Author lives in Brighton, UK.

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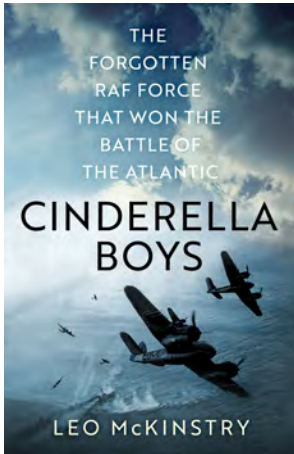
Publicity contact:  
 Alice Herbert



## CINDERELLA BOYS

The Forgotten RAF Force that Won  
the Battle of the Atlantic

Leo McKinstry



The remarkable story of the unsung RAF wing who rescued Britain from Hitler's U-boats and made Allied victory possible.

In early 1943 Britain was engaged in an epic struggle for survival. As the deadly wolf packs of German U-boats roamed the Atlantic, supply lines and shipping losses fell victim to the carnage.

In desperation, Churchill turned to the RAF's maritime wing – an overlooked, underfunded force known as “The Cinderella Service”. But the ascendancy of the U-boat forced a change in attitude. Provided with the long-range planes, depth charges, rocket projectiles and radar equipment with which to challenge the enemy. The Cinderella boys provided vital air defence the whole way across the Atlantic. The German hunters were now the hunted, and – in a stunning defeat – had fully retreated by the summer of 1943.

The transformation of Coastal Command from a ramshackle outfit into a vast, formidable organisation provided one of the turning points of the war, keeping Britain in the war and opening the way to D-Day in 1944. But they never received the credit they deserved.

Based on a wealth of new sources, including from diaries, log books, official records, archives and interviews, Leo McKinstry shines a new light the courageous pilots, ingenious scientists and political risktakers – many of them outsiders – who defended the freezing Atlantic from Nazi rule.

### ABOUT THE AUTHOR

Leo McKinstry is a first-class historian of the Second World War and author of the bestselling *Spitfire* and *Hurricane*. He writes regularly for the *Daily Mail*, *Sunday Telegraph* and *Spectator*.

Author lives in UK.

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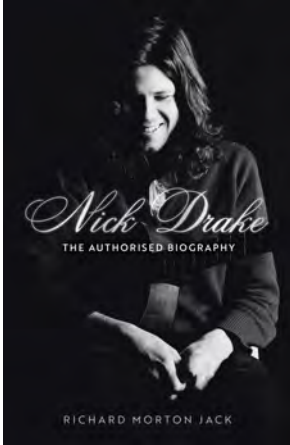




# NICK DRAKE

## The Authorised Biography

Richard Morton Jack



The fully authorised biography of one of the greatest singer-songwriters of the twentieth century.

In 1968, the 19 year-old Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island.

Three years later, however – having made three well-reviewed but low-selling albums – he had been overwhelmed by a mysterious mental illness. Based back in his family home in rural Warwickshire as of 1971, he largely withdrew from life and died in obscurity and despair in 1974.

In the decades since he has become the subject of ever-growing fascination and speculation. Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and it is no exaggeration to call him one of the most widely known and best loved singer-songwriters of his generation.

*Nick Drake: The Authorised Biography* will be the only life of Nick to be written with the approval and involvement of his estate. Drawing on copious original research, new interviews with close family friends, schoolfellows and musical contemporaries and collaborators, as well as deeply personal archive material unavailable to previous biographers – including his father's diaries, his Cambridge essays and letters home from school, university and elsewhere – this book is the most comprehensive and authoritative account possible of this beloved figure's short and enigmatic life.

### ABOUT THE AUTHOR

Richard Morton Jack is the editor of the music reference books *Galactic Ramble* and *Endless Trip*, and the author of *Psychedelia: 101 Iconic Underground Rock Albums 1966-70*. He founded Sunbeam Records, which has reissued over 100 rock, jazz and folk albums, and edits the rock history magazine *Flashback*. He is the co-founder of the music marketplace and archive [elvinyl.com](http://elvinyl.com).

Author lives in London, UK.

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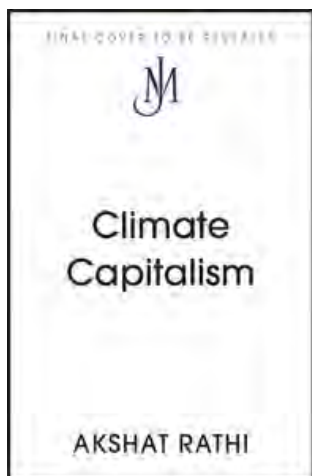
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# CLIMATE CAPITALISM

## The Race to Zero Emissions

Akshat Rathi



Ten inspiring breakthroughs from inside the global race towards zero emissions.

A new economic age has already begun to reshape the future of humanity. In *Climate Capitalism*, award-winning journalist Akshat Rathi interweaves economics, science and history to bring to life the forces shaping this age of climate economics. Using cutting-edge global research, *Climate Capitalism* unpicks the dominant doom-laden narrative around climate change; instead, encouraging readers to face the challenges and embrace the opportunities of the coming decades with insight and optimism. On a journey across five continents, it shares the stories of the greatest challenge to the planet since the Second World War: showing through ten key breakthroughs how the green economy is not only possible but profitable.

### ABOUT THE AUTHOR

Akshat Rathi is an award-winning London-based senior reporter for *Bloomberg News*. He has a PhD in organic chemistry from the University of Oxford, and a BTech in chemical engineering from the Institute of Chemical Technology in Mumbai. He has also worked for *The Economist* and the Royal Society of Chemistry. His writings have also been published in *Nature*, the *Hindu*, the *Guardian*, *Ars Technica*, and *Chemistry World*, among others.

Author lives in London, UK.

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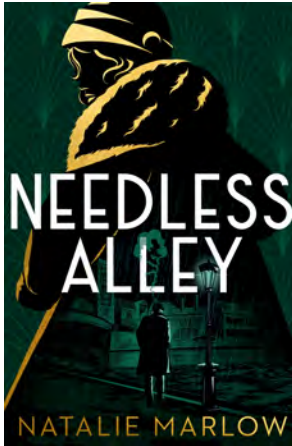
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## NEEDLESS ALLEY

Natalie Marlow



An outstanding piece of literary noir and the first in a PI series set in 1930s Birmingham.

Birmingham, 1933.

Private enquiry agent William Garrett, a man damaged by a dark childhood spent on Birmingham's canals, specialises in facilitating divorces for the city's male elite. With the help of his best friend – charming, out-of-work actor Ronnie Edgerton – William sets up honey traps. But photographing unsuspecting women *in flagrante* plagues his conscience and William heaves up his guts with remorse after every job.

However, William's life changes when he accidentally meets the beautiful Clara Morton and falls in love. Little does he know she is the wife of a client – a leading fascist with a dangerous obsession. And what should have been another straightforward job turns into something far more deadly.

**Drenched in evocative period atmosphere and starring an unforgettable cast of characters, *Needless Alley* takes the reader from seedy canal-side pubs, to crumbling Warwickshire manor houses, and into the hidden spaces of Birmingham's queer, bohemian society.**

### ABOUT THE AUTHOR

Natalie Marlow is an historical novelist with a fascination for the people and landscapes of the midlands. Much of her writing takes inspiration from the stories her grandparents told. She holds an MA in Creative Writing (Crime Writing) from the University of East Anglia and is part-way through a PhD at Birkbeck, University of London. She lives in Warwickshire with her family.

Author lives in Nuneaton, UK.

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## LADY JOKER: VOLUME 2

Kaoru Takamura

Translated by Allison Markin

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The second volume of *Lady Joker*, by Kaoru Takamura, the Grand Dame of Japanese crime fiction, concludes the breathtaking saga.

Inspired by the real-life Glico-Morinaga kidnapping, an unsolved case that terrorized Japan for two years, *Lady Joker* reimagines the circumstances of this watershed episode in modern Japanese history and brings into riveting focus the lives and motivations of the victims, the perpetrators, the heroes and the villains. As the shady networks linking corporations to syndicates are brought to light, the stakes rise, and some of the professionals we have watched try to fight their way through this crisis will lose everything – some even their lives. Will the culprits ever be brought to justice? More importantly – what is justice?

### ABOUT THE AUTHOR

Kaoru Takamura was born in Osaka in 1953 and is the author of thirteen novels. Her debut, *Grab the Money and Run*, won the 1990 Japan Mystery and Suspense Grand Prize, and since then her work has been recognized with many of Japan's most prestigious awards for literary fiction as well as for crime fiction: the Naoki Prize, the Noma Literary Award, the Yomiuri Prize, the Shinran Prize, the Jiro Osaragi Prize, the Mystery Writers of Japan Award, and the Japan Adventure Fiction Association Prize. *Lady Joker*, her first novel to be translated into English, received the Mainichi Arts Award and has been adapted into both a film and a television series.

Author lives in Japan.

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## THE COMPANY

J.M. Varese



© James Ivory

**An intoxicatingly atmospheric slice of gothic Victoriana, following a young woman's fight to save her family name in the face of one man's dark obsession.**

London, 1870. Lucy Braithwhite lives a privileged existence as the heir to the fortune of Braithwhite & Company – the most successful purveyor of luxury wallpapers in England and the world over. No one has ever been able to explain the originality of Braithwhite & Company's designs, or the brilliance of their colours, leaving many to wonder if the mysterious spell-like effect of their wallpapers is due simply to artistry, or perhaps something more sinister.

When Mr Luckhurst, the company's manager, and the man who has acted as surrogate father to Lucy and her invalid brother John since they were children, suddenly dies, Lucy is shocked to discover that there is no succession plan in place. Who will run the company and ensure that it – and her family – continue to thrive?

The answer soon arrives in the form of the young and alluring Julian Rivers, who, unbeknownst to Lucy and John, has been essential to the company's operations for some time. At first, he seems like the answer to their prayers, but as Lucy begins piecing together Julian's true intentions, and John begins seeing distortions – and soon spectral visions – in the house's wallpaper, it becomes clear to Lucy that she must do everything within her power to oppose the diabolic forces that have risen up to destroy her family.

Taking place at the height of the arsenic wallpaper controversy of the late 19th century, *The Company* is an intoxicatingly atmospheric slice of gothic Victoriana, following one woman's fight to preserve all that she holds dear, and her determination to defeat the monsters that surround her

### ABOUT THE AUTHOR

J.M. Varese is an American novelist and literary historian whose first novel, *The Spirit Photographer* (2018), was published to critical acclaim. Varese has also written widely on Victorian literature and culture, and has served in various capacities, most recently as Director of Outreach, for The Dickens Project at the University of California for over two decades.

Author lives in Upstate New York, USA.

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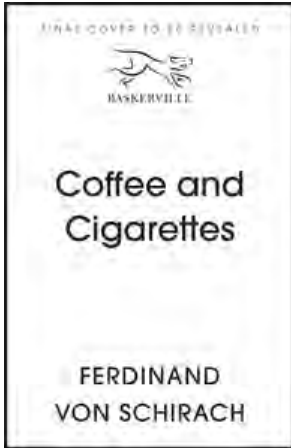
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## COFFEE AND CIGARETTES

Ferdinand von Schirach

Translated by Kat Hall



‘One of the most distinctive voices in European literature’, Germany’s bestselling author Ferdinand von Schirach delivers an intimate, eye-opening collection of observations, short stories and autobiographical recollections which examine what it means to be alive.

The judge is a calm, level-headed man. He often asks himself what the ‘rule of law’ actually means. What would he do if a majority in his country passed a law that reintroduced the death penalty? When should a principle-based decision take precedence over a majority decision? When must it do so? Or do ethics count for nothing against the will of the people?

Ferdinand von Schirach is one of Germany’s most eminent criminal defence lawyers and an internationally bestselling author, best known for his dark, probing short stories and novels, which interrogate the blurred lines of right and wrong, justice and punishment, within the legal system.

In *Coffee and Cigarettes*, he returns with gripping character portraits and short stories, as well as autobiographical vignettes and astute observations drawn from his life and career. From conversations with imprisoned clients, great writers and supreme court judges, and vignettes on art, film and smoking, to observations on Germany’s heavy history – as well as his own family’s – *Coffee and Cigarettes* is Ferdinand von Schirach’s most personal book. The result is a revealing, revelatory collection which considers the weight of history on the present and what it means to be alive today.

### ABOUT THE AUTHOR

Ferdinand von Schirach was born in Munich in 1964, and has worked as a defence lawyer for twenty years. He published his first book at the age of 45 and has since published various short stories, novels, essays and plays. Ferdinand von Schirach’s books have been translated into more than 40 languages, and have sold millions of copies worldwide.

Author lives in Berlin, Germany.

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## SPEAK OF THE DEVIL

Rose Wilding



**An unforgettable literary who-dunnit from an exceptional new talent.**

All of us knew him. One of us killed him...

Seven women stand in shock in a seedy hotel room; a man's severed head sits in the centre of the floor. Each of the women – the wife, the teenager, the ex, the journalist, the colleague, the friend, and the woman who raised him – has a very good reason to have done it, yet each swears she did not. In order to protect each other, they must figure out who is responsible, all while staying one step ahead of the police.

Against the ticking clock of a murder investigation, each woman's secret is brought to light as the connections between them converge to reveal a killer.

A dark and nuanced portrait of love, loyalty, and manipulation, *Speak of the Devil* explores the roles in which women are cast in the lives of terrible men... and the fallout when they refuse to stay silent for one moment longer.

### ABOUT THE AUTHOR

Rose Wilding is a queer, working class writer from Newcastle Upon Tyne. She has an MA in creative writing from The University of Manchester, where she was mentored by Jeanette Winterson. This is her first novel.

Author lives in Cheshire, UK.

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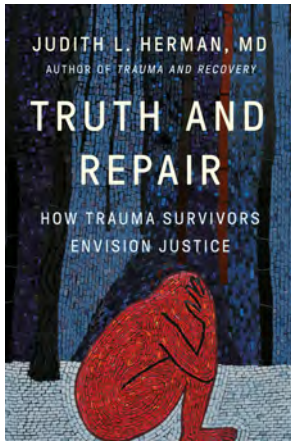


# Basic Books

## TRUTH AND REPAIR

Envisioning Justice from the  
Survivor's Perspective

Judith Herman



A powerful exploration of what justice truly means for survivors of sexual violence, abuse, and trauma.

Part manifesto, part exploration of what justice truly means for survivors of trauma and abuse, Judith Herman forces us to reconsider our perspective on victims, revealing uncomfortable truths about our justice systems and proposing new ways to implement justice. A follow-up to the bestselling *Trauma and Recovery* the book is divided into three parts, Part One: Power, examines the structure and nature of tyranny, patriarchy and white supremacy; Part Two: Visions of Justice, reveals how our current system is woefully ill-equipped for victims and corrects our misguided assumptions about what survivors need in the aftermath of violence, and finally in Part Three: Centring Survivor Justice, Herman proposes alternative methods of justice, offering hopeful new ways to think about its meanings and possibilities.

*Truth and Repair* is a profound and timely commentary that lies at the intersection of several cultural moments including the #MeToo movement, a resurgent interest in trauma, and the global movements focusing on racial injustices and abuses of power towards people of colour. Thoughtful, visceral and moving, *Truth and Repair* is a necessary call to action that invites us to envision a new approach to justice—one that centres on healing and solidarity to stand with survivors everywhere.

### ABOUT THE AUTHOR

Judith Herman M.D. is a Professor of Psychiatry at Harvard Medical School, and cofounder of the Victims of Violence Program at The Cambridge Hospital, MA. She is the author of two award-winning books: *Father-Daughter Incest* (Harvard University Press, 1981) and *Trauma and Recovery* (Basic Books, 1992). Herman has lectured widely on the subject of sexual and domestic violence. She has received numerous awards including: a Guggenheim Fellowship in 1984, the 1996 Lifetime Achievement Award from the International Society for Traumatic Stress Studies. In 2007 she was named a Distinguished Life Fellow of the American Psychiatric Association.

Author lives in USA.

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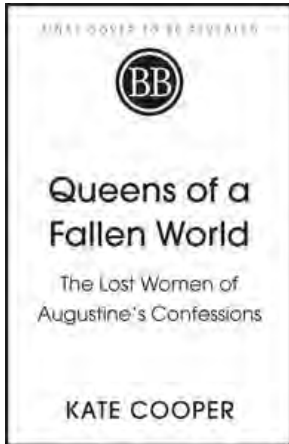
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## QUEENS OF A FALLEN WORLD

The Lost Women of Augustine's Confessions

Kate Cooper



The vibrant and surprising lives of the women in Augustine's Confessions.

While many know of Saint Augustine and his Confessions, few are aware of how his life and thought were influenced by women.

*Queens of a Fallen World* tells a story of betrayal, love, and ambition in the ancient world as seen through a woman's eyes. Historian Kate Cooper introduces us to four women whose hopes and plans collided in Augustine's early adulthood: his mother, Monnica of Thagaste; his lover; his fiancée; and Justina, the troubled empress of ancient Rome. Drawing upon their depictions in the Confessions, Cooper skilfully reconstructs their lives against the backdrop of their fourth-century society. Though they came from different walks of life, each found her own way of prevailing in a world ruled by men.

A refreshingly complex and compelling portrait of Augustine, *Queens of a Fallen World* is the riveting story of four remarkable women who set him on course to change history.

### ABOUT THE AUTHOR

Kate Cooper is a social and cultural historian of Late Antiquity, Professor of History at Royal Holloway, University of London and head of the History Department. She regularly contributes to broadcast media on religious issues and ancient history including BBC Radio 4 and BBC 1, RTE 1, CNN. She also writes for print and online publications including *The Times of London*, *The Times Literary Supplement*, the *Guardian*, and *History Today*. She is the author of three books including *Band of Angels*, *The Fall of the Roman Household*, and *The Virgin and the Bride* which were widely and well reviewed.

Author lives in London, UK.

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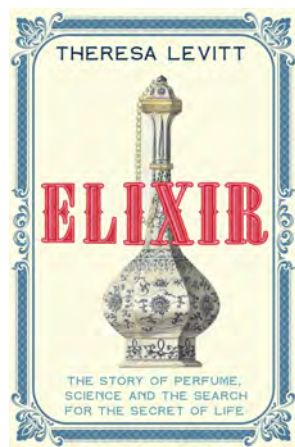
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## ELIXIR

A Story of Perfume, Science and the Search for the Secret of Life

Theresa Levitt



Outcast by the scientific establishment, two friends in a Paris perfume shop make a discovery that will transform our understanding of the world and the origins of life on Earth forever.

Set amidst the unforgettable sights and smells of 18th and 19th Century Paris, *Elixir* tells the story of Edouard Laugier and Auguste Laurent, the son of a perfumer and a fellow aspiring chemist, who met on the Left Bank while pursuing their passion for science. Spurned by the scientific establishment of the time, the pair ended up working out of Edouard's family perfume shop, Laugier père et fils. By day they prepared the revitalizing elixirs and rejuvenating eaux it was famous for, but by night using the ingredients and techniques of the perfumery and the principles of alchemy, they pursued the secret of life itself.

Beautifully written, *Elixir* reads like a novel, brimming with eccentric characters, experimental daring, and the romance of the Bohemian salon. It is also the story of a long-standing scientific puzzle, and the struggle to gain acceptance and recognition for a new way of thinking about the building blocks of living matter which went on long after those who discovered it were both dead. Yet it is also a story of hope and determination. For while the scientific establishment ignored, and even ridiculed their work at the time, teen-aged lab assistant Louis Pasteur took it seriously and over the course of an exceptionally successful career, was able to show that not only were they correct, but that their work pointed to a deep, inexplicable asymmetry in the molecular arrangement of living things. This unexplained asymmetry remains one of science's great mysteries and an important avenue for examining the origins of life on Earth.

## ABOUT THE AUTHOR

Theresa Levitt is a professor of history at the University of Mississippi, where she specialises in the history of science and French cultural history. She received a BS in physics from the Massachusetts Institute of Technology, an MA in history from Iowa State University, and a PhD in the history of science from Harvard University. Her first book was *The Shadow of Enlightenment: Optical and Political Transparency in France, 1789-1848* (CUP 2009). Her second book, *A Short, Bright Flash: Augustin Fresnel and the Lighthouse Revolution* appeared with W.W. Norton in 2013.

Author lives in USA.

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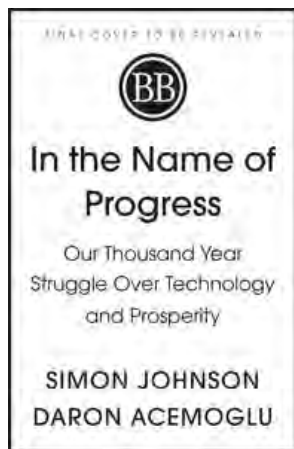
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Publicity contact: Rosie Gailer

## POWER AND PROGRESS

### Our Thousand-Year Struggle Over Technology and Prosperity

Daron Acemoglu and Simon Johnson



The extraordinary untold story of the winners and losers in the battle to control technology and the prosperity that comes with it.

Throughout history, technological change – whether in the form of agricultural improvements in the Middle Ages, the Industrial Revolution, or today’s artificial intelligence – has been viewed as a main driver of prosperity, working in the public interest. The reality, though, is that technology is shaped by what powerful people want and believe, generating riches, social respect, cultural prominence, and further political voice for those already powerful. For most of the rest of us, there is the illusion of progress.

Daron Acemoglu and Simon Johnson debunk modern techno-optimism through a dazzling, original account of how technological choices have changed the course of history. From vivid stories of how the economic surplus of the Middle Ages was appropriated by an ecclesiastical elite to build cathedrals while the peasants starved, to the making of vast fortunes from digital technologies today as millions are pushed towards poverty, we see how the path of technology is determined and who influences its trajectory.

To achieve the true potential of innovation, we need to ensure technology is creating new jobs and opportunities rather than marginalizing most people, through automated work and political passivity. We need to use the tremendous digital advances of the last half century to create useful and empowering tools, rather than “so-so” technologies that replace workers but fail to improve productivity, seizing back control from a small elite of hubristic, messianic tech leaders pursuing their own interests.

With their breakthrough economic theory and manifesto for building a better society, Acemoglu and Johnson provide the understanding and vision to reimagine and reshape the path of technology and create true shared prosperity.

### ABOUT THE AUTHOR

Simon Johnson is the Ronald A. Kurtz Professor of Entrepreneurship in the Sloan School at MIT, where he is also head of the Global Economics and Management group. Johnson has published more than 300 high-impact pieces in leading publications, and is the author (with Jon Gruber) of *Jump-Starting America*, and (with James Kwak) of *White House Burning* and the national bestseller *13 Bankers*.

Daron Acemoglu is Professor of Economics at MIT. Acemoglu is the recipient the John Bates Clark Medal; the BBVA Frontiers of Knowledge Award in economics, finance, and management for his lifetime contributions (2016), and the Kiel Institute's Global Economy Prize in economics (2019). He is author (with James Robinson) of *The Narrow Corridor* and the *New York Times* bestseller *Why Nations Fail*.

Authors live in USA.

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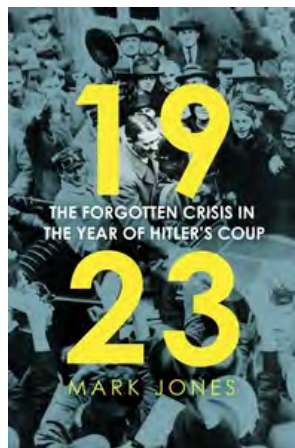
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## 1923

## The Forgotten Crisis in the Year of Hitler's Coup

Mark Jones



The astonishing story of one of the most significant years in modern European history.

The astonishing story of the critical year 1923 – the year when the French illegally and brutally occupied Germany's economic heartland, the Ruhr; when hyperinflation wrought havoc with the German economy and plunged millions into poverty; and when Hitler staged his abortive yet pivotal putsch in a Munich beer hall.

This period saw the rise of nationalism as the intra-European consensus broke down, populist rhetoric translated into actual violence on the streets and the forces of liberalism underestimate the strength of their enemies. Publishing in the centenary of this extraordinary year, this is the account of a global moment when so much changed and which has so many terrifying lessons for the world today.

## ABOUT THE AUTHOR

Mark William Jones is Assistant Professor in History at University College Dublin. He is among the leading English language historians of modern Germany and a recognized authority on the history of the Weimar Republic. He has appeared on BBC Radio 4's *In Our Time* and Irish radio's *Talking History*. Mark was educated at Trinity College Dublin, the University of Tübingen, and Cambridge University. He holds a PhD from the European University Institute in Florence, Italy and has held visiting fellowships at the Free University of Berlin and Bielefeld University. *1923* will be his first English language trade book.

Author lives in Dublin, Ireland.

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**Publicity contact:** Charlotte  
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## CREDIBLE

## The Power of Expert Leaders

Amanda Goodall



© JP Masdel

## Why expertise is essential to happiness and success.

*Credible* is a powerfully argued response to the backlash against expertise which swept like a tsunami through much of the western world post-2016. Based on over 10 years of painstaking research in hospitals and football changing rooms, in universities and legal firms it demonstrates categorically that expertise does matter, that we need experts and in particular, we need our leaders to be experts. The most successful leaders have credibility because of a deep understanding of their organisations derived from many years spent learning the business and working their way up the corporate ladder. The people who work for them are happier because they feel better understood and the organisations they lead are more successful because they have a deeper grasp of the core business. Goodall identifies the key characteristics of expert leaders and proposes a new model for career development which can be summed up as “go deep into a business, work hard, pay attention, and know your stuff.” It may not be glamorous, but it's the real – and grossly underappreciated – recipe for success.

## ABOUT THE AUTHOR

Amanda Goodall is an Associate Professor at Cass Business School and has been researching, publishing and communicating on this topic for 10 years. She is an experienced media performer and has extensive international media contacts. Her first book *Socrates in the Boardroom* (PUP, 2009) was widely praised.

Author lives in London, UK.

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US Publisher: Hachette Book  
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Publicity contact: Yassine  
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# Two Roads



# ALL MY WILD MOTHERS

A Memoir of Motherhood, Loss and  
an Apothecary Garden  
Victoria Bennett



© Annabel Williams

An intimate weaving of memoir and herbal folklore, *All My Wild Mothers* is a story of re-wilding our wastelands, and the transformation that happens when we do.

On 19 October 2007, Victoria Bennett was looking forward to new motherhood. At seven months pregnant, she was excited about what was to come. But when the telephone rang, the news she received changed everything. Her eldest sister had died in a canoeing accident.

Five years later, struggling with grief, the demands of being a parent-carer for her young son, and the impact of deeper austerity, life feels very different to the future she had imagined.

A move to a new social housing estate in rural Cumbria offers Victoria and her family a chance to rebuild their lives. Constructed over an industrial site, at first the barren ground seems an unlikely place to sow the seeds of a new life.

She and her son set about transforming the rubble around them into a wild apothecary garden. Daisy, for resilience. Dandelion, for strength against adversity. Red campion, to ward off loneliness. Sow thistle, to lift melancholy. Borage, to bring hope in dark and difficult times.

Stone by stone, seed by seed, they discover that sometimes life grows, not in spite of what is broken, but because of it.

## ABOUT THE AUTHOR

Victoria Bennett is a poet and author. Her writing spans non-fiction, poetry and games-based storytelling, and she has received a Northern Debut Award, a Northern Promise Award, the Andrew Waterhouse Award, a Writing Platform Digital Literature bursary and the Mother's Milk Writing Prize, and has been longlisted for the Penguin WriteNow programme and the inaugural Nan Shepherd Prize for under-represented voices. She founded Wild Women Press in 1999 to support rural women writers in her community, and she is the curator of the global Wild Woman Web project, an inclusive online space focusing on nature, connection, and creativity. *All My Wild Mothers* is her debut memoir.

Author lives in Cumbria,  
UK.

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Rosie Gailer

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## LETTING THE CAT OUT OF THE BAG

The Secret Life of a Vet  
Sion Rowlands



© Sion Rowlands

A sneak peek behind the curtains and professional veneer of vets, sprinkled with wacky moments, wicked humour, and a cornucopia of beloved animals.

The life of a vet is a delicate balance of managing animal welfare and ethics, of educating clients in the responsibility of pet ownership, and of aligning owner expectations with real-life outcomes. The life of a vet also involves the simpler task of, for example, sometimes informing dog owners that if they think they have worms, under no circumstances should they take their dog's worming pills...

During his twenty-five years as a vet, Sion Rowlands has experienced every sort of medical animal emergency one could imagine – and many you could not. From rescuing a badly injured horse from a deadly cliff face, to rescuing a swallowed condom from a chubby dachshund, *Letting the Cat out of the Bag* offers a comedic, informative behind-the-scenes peek behind the professional veneer of the veterinary world.

Crammed full of wicked humour, useful advice and a cornucopia of beloved animals, *Letting the Cat out of the Bag* provides a hilariously frank account of what life is like as a vet.

### ABOUT THE AUTHOR

Sion Rowlands studied Veterinary Science at Liverpool University, graduating in 1997. He was a director of a large companion animal veterinary company for ten years, and held a number of veterinary roles during his time working in Australia. Sion currently works as veterinary leader for a government agency, with responsibilities including the management and delivery of animal health and welfare across the UK. Sion is a regular speaker at conferences and has appeared on radio and TV.

Author lives in Cardiff, Wales.

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Can; USA

Publicity contact:  
Rosie Gailer

## LIFE IN FIVE SENSES

### How Exploring the Senses Got Me Out of My Head and Into the World

Gretchen Rubin



© Elena Seibert

Internationally bestselling author Gretchen Rubin’s tour of the five senses, finding happiness through sight, sound, touch, taste and scent.

Gretchen Rubin has spent over a decade exploring the different routes to happiness and contentment. But she realised that by focusing so much on the mind, she was missing out on the physical experience of being human. If we don’t engage with our senses, time passes without us fully experiencing it.

So this book will take you on a journey through the five senses, to help you get out of your head and into your life. With exercises to enhance your appreciation of food and nature, or sharpen your memory by learning to see more clearly, *Life in Five Senses* is a handbook for exploring the world more fully, and getting to know yourself along the way.

#### ABOUT THE AUTHOR

Gretchen Rubin is one of the most influential writers on the linked subjects of habits, happiness, and human nature. She’s the author of many books, including the *New York Times* bestsellers, *Better Than Before* and *The Happiness Project*. A member of Oprah’s SuperSoul 100, Rubin has an enormous following, in print and online; her books have sold more than 2 million copies worldwide, in more than 35 languages; and on her popular daily blog, [gretchenrubin.com](http://gretchenrubin.com), she reports on her adventures in pursuit of habits and happiness. She also has an award-winning podcast, *Happier with Gretchen Rubin*.

Author lives in New York City, USA.

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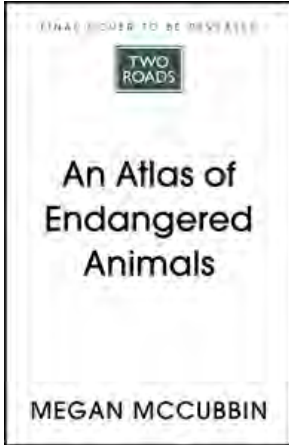
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Publicity contact:

Charlotte Hutchinson

# AN ATLAS OF ENDANGERED SPECIES

Megan McCubbin



A beautifully illustrated and fascinating compendium of some of the world’s most vulnerable creatures – and how they can be saved.

There are currently 41,415 listed endangered species, and over 16,000 of them are threatened with extinction. Some are well known, while others are at risk of being forgotten before they’re gone.

This book takes just 20 of these amazing creatures, from the ‘celebrities’ of the red list – the tigers, the northern white rhino, the kakapo – to the lesser-known, and sometimes lesser loved ones, and paints a portrait of them, their world, and the people trying to protect them.

*An Atlas of Endangered Species* is a beautifully illustrated, fascinating and important document of an incredible world at risk, and, just maybe, a handbook for restoring it.

## ABOUT THE AUTHOR

Megan McCubbin is a zoologist, wildlife TV presenter, conservationist and photographer. Her interest stems from a childhood growing up in and around the Isle of Wight Zoo, which specialises in the rescue and rehabilitation of ex-circus and pet trade animals. She most recently presented *Winterwatch* alongside Chris Packham, and is the founder of The Self-Isolating Bird Club on twitter, and co-founder of Wildlife Rebellion. A keen photographer, in 2019 she was appointed as the coordinator and judge of Young Bird Photographer of the Year.

Author lives in Southampton, UK.

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Xanthe Rendall

# JM Originals



# STRONGER THAN DEATH

## Hart Crane in Mexico

Francesca Bratton



© Francesca Bratton

Part-biography, part-memoir, *Stronger than Death* is the story of modernist poet Hart Crane's final year in Mexico; the story of his mother's grief after his death; and an exploration of the author's struggles with mental illness in the years she first discovered the power of Hart's poetry.

In April 1931, modernist poet Hart Crane arrived in Mexico City. Between mood swings, dire financial struggles, and a rotating series of personal estrangements, Hart was struggling to make the parts of a fragmentary world cohere. This move to Mexico was one in a long list of attempts to find security. In just over a year he would be dead.

In July 1932, Grace Crane picks up the morning paper. Scanning the headlines, she is halted on page five. Her son's eyes stare back at her, tinted pink by the thin paper: 'POET LOST AT SEA FROM SHIP'.

Hart Crane's last year has accrued a morbid mythology, seen as a period of self-destructive creative drought. In *Stronger than Death* Francesca Bratton tracks Hart's year among the vibrant artistic and political communities of Mexico City. His story is interwoven with that of his mother, exploring Grace's lifelong frustrated creativity and, after his death, debilitating grief. Finally the book explores Hart's legacy as a queer man and as a poet, informed by Francesca's responses to his work during her own periods of struggling with mental illness.

### ABOUT THE AUTHOR

Francesca Bratton is a writer, critic, poet and researcher at the Department of English at the University of Maynooth. Her academic monograph, *Visionary Company: Hart Crane and Modernist Magazines* was published by Edinburgh University Press (June 2021). She has previously taught at Durham University, where she studied for a doctorate on Hart Crane, and she is a graduate of St John's College, Oxford and UCL. Francesca has lived in Paris, worked as a bookseller and as a librarian. In 2022 she was awarded the Irish Arts Council Next Generation Award in Literature.

Author lives in Maynooth, Ireland.

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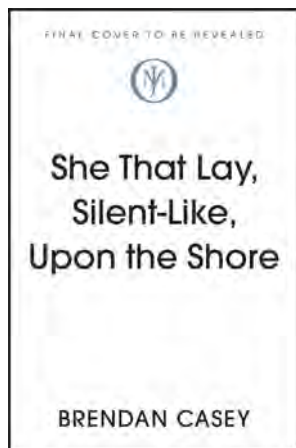
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Can; USA

Publicity contact:  
Charlotte Hutchinson



# SHE THAT LAY, SILENT-LIKE, UPON THE SHORE

Brendan Casey



A cunning fable about humanity's relationship with the natural world, crisis and religion from a daring new talent.

The leviathan, a colossal grey whale, washes up on the shore of a small island. Cut off from the rest of the world, and lashed by the unforgiving sea, its inhabitants turn to their religious leader, the Prelate, to save them from the ominous arrival of this intruder. He, along with the Stone Throwers, his acolytes who bombard the sea with shingle and rock in an attempt to subdue it, understand that this beast is none other than the devil, come to wreak havoc on the island and end their way of life altogether. A young miscreant – our narrator – fights to save the whale from these zealots and protect the shoreline to which he has been exiled. Unbeknownst to them they are about to unleash a force that ensures life on the island will never be the same again.

## ABOUT THE AUTHOR

Brendan Casey is an Irish/Australian writer. He has an MA in Creative Writing from University College Dublin and has been awarded an Artlinks Emerging Artist Award and an Arts Council of Ireland Literature Bursary. His poetry explores the intersection of visual art and language and has been published in the *Stinging Fly*. His novel in progress was longlisted for the 2020 Deborah Rogers Foundation Award and will be published by John Murray Originals in 2023.

Author lives in Kilkenny, Ireland.

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Press

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Charlotte Hutchinson

**Hodder Faith**



## ROMANS

### A Letter That Makes Sense of Life

Andrew Ollerton



© KingsGate Community Church.

Join Dr Andrew Ollerton as he demystifies the book of Romans and equips us to share the gospel with confidence.

With his trademark straightforward teaching style, Andrew Ollerton leads us through Romans – one of the most theologically complex books of the Bible – to discover how an understanding of Paul’s longest letter unlocks the whole story of Scripture.

It’s been said that if the New Testament were the Himalayas, Romans would be Mount Everest. The chapters of this book therefore imagine the contents of the letter as a great mountain landscape – complex, challenging but highly rewarding. Together, we will take on the challenge of ascending to the summit, taking in the view and then descending to put it into practice on the other side.

#### ABOUT THE AUTHOR

Dr Andrew Ollerton is a theologian, pastor and popular communicator. He works with Bible Society and developed The Bible Course, an eight-session guide to the big story of the Bible for small groups. Andrew is married to Charlotte and they have three kids, two fish, a snake and a dog. Follow Andrew on Twitter @AndyOllerton, on Instagram @andyollerton and on Facebook @AndrewOllerton

Author lives in UK.

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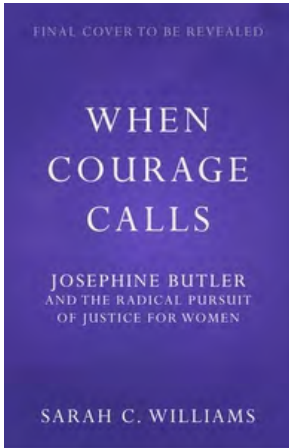
Can; USA

Publicity contact: Rhoda Hardie

## WHEN COURAGE CALLS

### Josephine Butler and the Radical Pursuit of Justice for Women

Sarah C. Williams



A biography of Josephine Butler (1828-1906) – political activist, social reformer and a pioneer of modern feminism.

Millicent Fawcett, the leader of the British suffragist movement, described Josephine Butler as ‘the most distinguished English woman of the nineteenth century’. Among the first feminist activists, Butler raised public awareness of the plight of destitute women, worked to address human trafficking and led a vigorous campaign to secure equal rights for women before the law. In her pursuit of justice, Butler did as much for women as William Wilberforce did for African slaves within the British Empire, and yet, while Wilberforce remains a household name, Butler is forgotten.

Social historian Sarah C. Williams presents a re-examined biography of the radical political activist Josephine Butler. From the beauty of her childhood in Northumbria, to the stifling intellectual environment of mid-Victorian Oxford; from the impoverished streets of Liverpool and the brothels of London, Brussels and Paris, to the offices of Westminster and the Houses of Parliament. Butler’s relentless drive to secure rights for women against the sexual double standard of her day captures a remarkable woman with deeply held values for equality.

Underpinning Butler’s public life of political activism lies the full corpus of her writing and the spirituality that grounded her activism. *When Courage Calls* offers a profound examination of Butler’s inner life of prayer, defined by her radical sense of justice that was able to transform Victorian society. Such conviction offers us a taste of the possibility for our time and culture.

This biography presents a fresh interpretation of the relationship between Josephine Butler’s public leadership, her political activism and her spirituality.

#### ABOUT THE AUTHOR

Sarah C. Williams is a highly respected social historian. She’s a specialist in nineteenth and twentieth-century cultural and religious history and has taught on Butler in Australia, New Zealand, Canada, the US as well as Britain. Sarah taught British and European political and cultural history at the University of Oxford; she was also a Fellow and Tutor in Modern History at Harris Manchester College, Lecturer at Trinity College and from 2003 Praeceptor at Lincoln College. In 2005 she moved to the world renown Regent College, Vancouver, Canada, where she taught the History of Christianity to graduate students from all over the world. In 2016, she moved back to the UK but remains a Research Professor at Regent and also has a collegiate attachment at the University of Oxford.

Author lives in UK.

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Publicity contact: Rhoda Hardie  
Advance book proofs available  
on request.

## AN EASTER ANTHOLOGY

Arthur Howells



An anthology of prayers, bible readings and christian writing for Eastertide.

A beautiful gift anthology for the season of Easter with material from Tom Wright, Timothy Radcliffe, Basil Hume, Rowan Williams, Brian McLaren, Paula Gooder, Henri Nouwen, Desmond Tutu, Maria Boulding. Compiled by Canon Arthur Howells, a retired canon in the Church in Wales, this delightful collection is the perfect gift for the Lenten season.

### ABOUT THE AUTHOR

Canon Arthur Howells is a retired Anglican priest who has served all his ministry in the Church in Wales. He is married to Margaret and they live in Swansea. Formerly Canon Residentiary and Chancellor of Brecon Cathedral, he was Canon Missioner for the Diocese of Swansea and Brecon for ten years prior to his appointment as Vicar of St James' Swansea. He has previously compiled an Advent anthology, *The Little Book of Advent* and three Lent anthologies – *A Lent Companion*, *Generous Love* and *A Little Book of Lent*.

Author lives in Swansea, UK.

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Publicity contact: Rhoda Hardie

## RESTORING GOD'S MASTERPIECES

A Toolkit for Christian Discipleship

Rachel Atkinson and Michael Lloyd



Theological and practical insights into spiritual growth as a Christian.

Restoration is one of the basic building-blocks to Christian growth: it affects the way we relate to God, to ourselves, and to others. When we allow God to restore us, shape us and refine us into the people we were made to be, we can enjoy His presence more fully, live more freely, and reflect His image more closely.

Drawing on the work of a close friend and counsellor, Ruth Miller, who died in 2013, *Restoring God's Masterpieces* has been inspired by Ruth's significant ministry of individual counselling and pastoral healing. Beginning with a theological framework for restoration, each chapter builds on the brokenness we experience in life – our anxieties, fear and failures – and equips us with spiritual practices to improve our prayer, evangelism and pastoral care, giving us a greater vision for God's restoration in our own lives.

*Restoring God's Masterpieces* is written for anyone wishing to grow into greater Christian maturity. In this joint venture, Rachel Atkinson and Michael Lloyd encourage us to live lives that are theologically grounded and practically applied; restoration cannot simply be taught but must be experienced, lived and modelled.

### ABOUT THE AUTHOR

Rachel Atkinson works alongside her husband, Phil, in leading St. Mark's Coventry, a City Centre Resource Church planted by HTB in 2017. She holds a Doctorate in Ministry and has served on the teaching staff of Spurgeon's College and St. Mellitus College.

Michael Lloyd is the Principal of Wycliffe Hall in Oxford. Michael has taught theology at Oxford and Cambridge universities, and airs his views on the GodPodcast

Authors live in UK.

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## I, JULIAN

Claire Gilbert



© Grace Lau

The stunning retelling of Julian of Norwich's story, the first woman to write a book in the English language.

From the author of *Miles to Go Before I Sleep* comes *I, Julian*, the account of a medieval woman who dares to tell her own story, battling grief, plague, the church and societal expectations to do so. Compelled by the powerful visions she had when close to death, Julian finds a way to live a life of freedom – as an anchoress, bricked up in a small room on the side of a church – and to write of what she has seen. The result, passed from hand to hand, is the first book to be written by a woman in English.

Tender, luminous, meditative and powerful, Julian writes of her love for God, and God's love for the whole of creation. 'All shall be well, and all shall be well, and all manner of thing shall be well.'

### ABOUT THE AUTHOR

Claire Gilbert grew up in London, of Jewish, Scots, Spanish and English heritage. She writes and speaks about ethics and spirituality in politics and public life, medicine, ecology and on Julian of Norwich. She is Director of Westminster Abbey Institute. With her partner Seán she divides her time between London, Hastings and Ireland.

Author lives in UK.

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John Murray Press

Publicity contact: Rhoda Hardie

## CAN WE TALK

Cole Moreton



A new podcast series from award-winning writer and broadcaster.

Cole Moreton was named as Interviewer of the Year at the Press Awards for his work with the *Mail on Sunday* and he has interviewed some of the most famous and infamous people in the world, from Tiger Woods to the Archbishop of Canterbury. Now Cole offers reflections on these interviews as original pieces, never before published; they are unique and thoughtful behind-the-scenes human portraits of each of the subjects, as seen through Cole's eyes.

### ABOUT THE AUTHOR

Cole Moreton is a writer and broadcaster exploring who we are and what we believe in. Cole has covered many of the major news stories of our times as a writer for titles including the *Telegraph*, the *Guardian* and the *Financial Times* and was once executive editor of the *Independent on Sunday*.

Author lives in UK.

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**Hodder Faith**  
**Young Explorers**



# WINGFEATHER TALES

Andrew Peterson



Return to the world of the Wingfeather Saga with Andrew Peterson and his all-star author friends.

Immerse yourself in a land of bonnubbles and quarreling cousins, sea dragons and book publishers, thieves and Fangs and secret maps. Here within this book lie seven stories of the distant past, lost adventures, forgotten songs, and heartbreaking histories. The Shining Isle is restored, but Aerwiar is vast – and these authors have tales yet to tell.

Explore the inner walls of Yorsha Doon, just west of the Woes of Shreve, on the edge of the Dark Sea of Darkness, from the eyes of young Safiki in “The Prince of Yorsha Doon” from the creator of Aewiar, Andrew Peterson.

Jennifer Trafton’s warm and whimsical writing brings to life a publishing nightmare populated by the many beasts of Skree in “The Wooing of Sophelia Stupe”.

Learn the origins of Ollister Pebmrick’s mysterious entry in the Creaturepedia about his encounter with a raggant in “Willow Worlds” by N. D. Wilson.

Travel with young Podo Helmer on an epic hunt for sea dragons in “From the Depths of the Dragon King” from A. S. Peterson.

Jonathan Rogers presents “The Ballard of Lanric and Rube”, sung by Armulyn the Bard, tale-spinner of the imaginary Shining Isle of Anniera, in On the Edge of the Dark Sea of Darkness.

Discover what life was like for Maraly and Gammon in post-war Skree in “Shadowblade and the Florid Sword” – the first-ever Wingfeather comic – by Andrew Peterson.

Douglas McKelvey’s epic, heartbreakingly hopeful novella “The Places Beyond the Maps” recounts a father’s journey to redemption.

Enter a rich, imaginative world that becomes more real, more mysterious, more dangerous, and more beautiful with each story’s telling.

## ABOUT THE AUTHOR

Andrew Peterson is an award-winning author and also critically acclaimed in the music industry. He’s married to Jamie; they have two sons, Aedan and Jesse, and one daughter, Skye.

Author lives in USA.

978 1 399 80701 2 • £10.99

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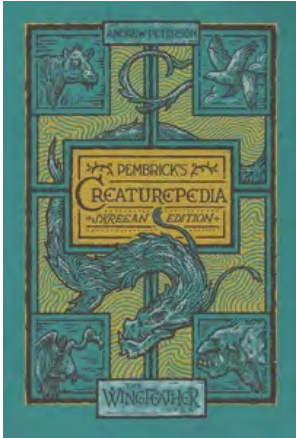
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# PEMBRICK'S CREATUREPEDIA

Andrew Peterson



This detailed companion is essential to all who travel to the lands of Skree, and a must-have for all *Wingfeather Saga* fans. Now with all-new illustrations!

Sketcher, adventurer, disguiser, and sneaker Ollister B. Pembrick roamed all of Skree with a sketchbook and pen, searching behind every tree stump and under every stone, in every river and on every hill, to discover and document the endless living wonders of the Maker's world. He risked life and limb – quite literally – to compile sketches and details of the creatures of Skree, usually from the cover of a hollow log, a hedge, or a pile of leaves.

Refer to this carefully documented Creaturepedia before traversing through the Stony Mountains or harvesting fartichokes within a fortnight after a sandstorm. The drawings and field notes about squeeblins, toothy cows, oiples, and more will surely save any explorer's life and will definitely keep them – and their appendages – from being gobbled. Tread carefully, young adventurer. The creatures within are not to be trifled with.

## ABOUT THE AUTHOR

Andrew Peterson is an award-winning author and also critically acclaimed in the music industry. He's married to Jamie; they have two sons, Aedan and Jesse, and one daughter, Skye.

Author lives in USA.

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Hardback • 128pp

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Publicity contact: Rhoda Hardie

# GOD'S COSMIC COOKBOOK

Elizabeth Cole



Want to create your own universe? It's trickier than it looks... *God's Cosmic Cookbook* opens kids' eyes to the latest scientific theories on the origins, history, and future of the universe by showing them how to cook their own cosmos.

With gentle humour and fun illustrations, this book confidently combines faith and science as God-the-chef helps readers navigate through the Big Bang, Inflation Theory, and getting to know your Goldilocks stars from your supermassive black holes. And that's not all! As you explore God's creative processes, you'll also see some of the beauty and complexity involved in getting things just right for life as we know it to unfold.

This book has been created in partnership with The Faraday Institute for Science and Religion, Cambridge, UK. They have helped in every part of the process to ensure our science and theology are in line with current understandings and discoveries.

## ABOUT THE AUTHOR

Elizabeth Cole has spent her career within the sciences after studying Chemistry at University. Since becoming a Christian at age eleven, she has always seen her faith as complementary to modern science. She is a strong supporter of the science and faith initiatives in the UK and *God's Cosmic Cookbook* is her first children's book. Elizabeth lives with her husband in the Cotswolds.

Author lives in UK.

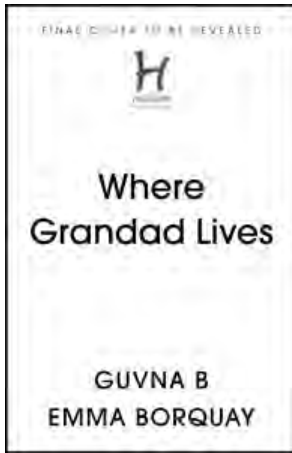
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Not for Sale: Can; USA

Publicity contact: Rhoda Hardie

## WHERE GRANDAD LIVES

Guvna B and Emma Borquaye



For their first co-authored book, husband and wife Guvna B and Emma Borquaye write a children's book about grief and loss.

In 2019, Guvna B and Emma Borquaye had their first child, Ezra. As they began to navigate the word of parenthood, they soon realised the challenge of having to explain the concept of loss to their young son. After the award-winning rapper Guvna B lost his dad unexpectedly in 2017, Guvna B wanted Ezra to know about his grandad, even though he was no longer with them.

*Where Grandad Lives* answers the call to help parents and children discuss grief and loss together. Featuring characters based on Ezra, and friends, Ezra shares that his Grandad lives somewhere really special. When his friend Zadie is unsure she knows where – and when all her ideas of special homes are exhausted – she has to ask Ezra to show her... And Ezra shares what it's like when someone you love lives in your heart: the good, the bad and the hard to explain.

*Where Grandad Lives* is a powerful and important book about losing someone you love.

### ABOUT THE AUTHOR

Guvna B has won two Mobo Awards and three Unsigned Music Awards. His last two albums have amassed more than 15 million streams, the latest of which was the UK's highest-charting non-explicit rap album of 2020. Guvna B's previous book was published in 2021, titled, *Unspoken: Toxic Masculinity and How I Faced the Man Within the Man*. Emma Borquaye is the founder of online platform Girl Got Faith. She is passionate about young people realising their full potential and uses her platform to encourage positive body-image, faith and self-esteem.

Authors live in London, UK.

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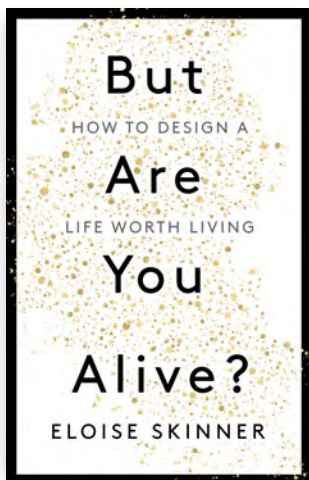
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**John Murray**  
**Learning**

## BUT ARE YOU ALIVE?

How to Design A Life Worth Living

Eloise Skinner



Discover your path to a varied and meaningful life, and feel truly alive.

In *But Are You Alive*, entrepreneur and teacher Eloise Skinner explores lessons learned from a decade spent pursuing depth, purpose and meaning, including from her training in a monastic community and in the field of existential therapy.

Working through practical exercises, principles and tools, Eloise shares wisdom and actionable advice from a variety of traditions and perspectives, all with the intention of helping the reader find a sense of deeper ‘aliveness’ in daily life.

### ABOUT THE AUTHOR

Eloise Skinner is a lawyer, author, therapist and dancer who devotes her life to helping people find meaning, purpose and direction.

Author lives in London, UK.

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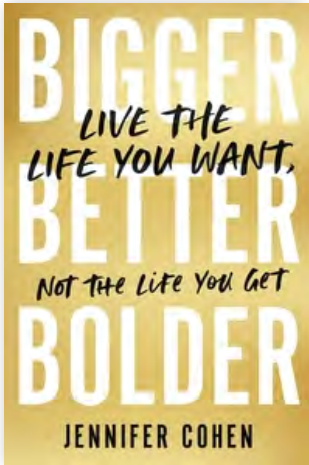
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## BIGGER, BETTER, BOLDER

Live the Life You Want, Not the Life  
You Get

Jennifer Cohen



Jennifer Cohen, a superstar motivational coach, illuminates how to get the life you want by being bold, resilient, and creating specific goals and habits.

Think about the things that give your life depth, focus, and meaning: deeply satisfying relationships with plenty of give and take, physical health and emotional wellbeing, passion projects, self-esteem, and self-respect. Bold people have these things. Bold people recognize what's holding them back-and it's almost always a fear of failure. They train to overcome their fears, they embrace the 10% Target, and they create everyday, life-long habits to get what they want.

*Bigger, Better, Bolder* brings readers one step closer to boldness, one chapter at a time. With practical takeaways and action steps-bite-sized Bold Moves-and real-life case studies of boldness in action, Jennifer Cohen teaches you how to get what you want.

### ABOUT THE AUTHOR

Jennifer Cohen is one of the most highly acclaimed authorities in the fitness and wellness space. Jennifer was co-founder of a popular fitness app called Hot 5, which was sold to Weight Watchers in 2015, and she has leveraged her own personal success to serve as brand strategist for a number of elite global companies. Jennifer's deeply engaging podcast, "Habits & Hustle", features proven leaders sharing their success stories and thought-provoking views about life and well-being. Jennifer is a best-selling author with three books in print and a fourth in the early stages of production, and she also frequently delivers captivating speaking engagements for both small groups and large institutions.

Author lives in UK

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- How to move towards a life of effortless prosperity.
- Why three weeks is enough to change your attitude and begin creating an abundant life.

### ABOUT THE AUTHOR

Gill Hasson delivers teaching and training for educational, voluntary and business organisations as well as the public sector. She has 20 years' experience teaching and writing on a range of personal development issues; and is the author of 14 books.

Author lives in Brighton, UK.

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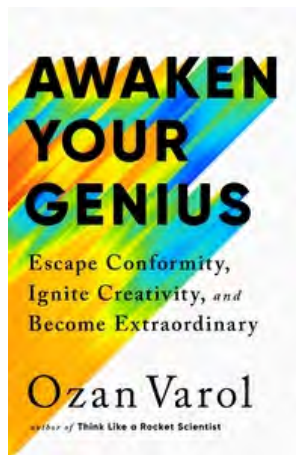
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## AWAKEN YOUR GENIUS

Escape Conformity, Ignite Creativity,  
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Ozan Varol



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This is a book for aspiring universe-denters: executives and entrepreneurs, activists and artists, individuals who want to escape groupthink, discard obsolete and harmful beliefs, generate breakthrough ideas, spot hidden opportunities, and flourish in a world of ever increasing manipulation, change, and challenge. In short, it's a book for geniuses.

### ABOUT THE AUTHOR

Ozan Varol is from Istanbul, Turkey. He grew up in a family of no English speakers yet moved to the United States by himself at 17 to study Astrophysics at Cornell University, where he served on the operations team for the 2003 Mars Exploration Rovers project. Subsequently Ozan pivoted to law and he is currently the youngest tenured professor at Lewis & Clark Law School in Portland, Oregon. His work has been described as “must-read” by Susan Cain and featured by the *Wall Street Journal*, *Time*, BBC, CNN, *Washington Post*, *Newsweek*, *Slate*, and many other outlets. His newsletter, *The Weekly Contrarian*, has over 31,000 dedicated subscribers.

Author lives in USA.

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## BIZARRE

The Most Peculiar Cases in Neuroscience  
and What They Tell Us about How the Brain  
Works

Marc Dingman



Brain science at its most accessible, informative and intriguing.

The human brain is an impossibly complex and delicate instrument – capable of extraordinary calculations, abundant creativity and linguistic dexterity. But the brain is not just the most brilliant of evolutionary wonders. It’s also one of the most bizarre.

This book shows a whole other side of how brains work – from the patient who is afraid to take a shower because she fears her body will slip down the drain to a man who is convinced, against all evidence, that he is a cat, and a woman who compulsively snacks on cigarette ashes.

Entertaining though they are, these cases are more than just oddities. In attempting to understand them, neuroscientists have uncovered important details about how the brain works. *Bizarre* will examine these details while explaining what neuroscience’s most unusual patients have taught us about normal brain function – ideal both for readers seeking a better appreciation of the inner workings of the brain and those who simply want some extraordinary topics for dinner-party conversation.

### ABOUT THE AUTHOR

Marc Dingman received his Ph.D. in neuroscience in 2013 from the Pennsylvania State University. Since then, he has been a faculty member in the Biobehavioral Health Department at the Pennsylvania State University, where he teaches courses in neuroscience and the health sciences. He received the Teaching Excellence Award from the College of Health and Human Development in each of the past four years, the Health and Human Development Alumni Society Excellence in Teaching Award in 2017, and the Biobehavioral Health Outstanding Teaching Award in 2015.

Author lives in USA.

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